

# THE BELLOWS

26 GREAT YEAR

April 21, 2005

Puget Sound Photographic Collector's Society, Inc.

Vol. XXVI, No. 8

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, April 21st..7:00p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	This our special <u>Show Experience Weekend</u> Meeting with our Guest speaker, Mr. Mike Kessler. (Please see his Biography below.) There will be a very short business meeting before Mr. Kessler's presentation on Albums & Images. Mike, who is from Southern California, is one of the top photographica collectors in the Country; and is a very knowledgeable and entertaining speaker. This is a meeting you don't want to miss!

## ITS SHOW EXPERIENCE WEEKEND 2005:

"It's time", the Walrus said, "to speak of the many enjoyable and interesting events planned for P.S.P.C.S.'s 25 Show Experience Weekend." First, on Thursday evening at our regular meeting location we will have our special meeting with guest speaker Mr. Mike Kessler; which will be a treat for all who attend. Please bring any wives, friends or neighbors who would enjoy seeing Mike's presentation. We are hopeful of a large turnout.

Then, from 6 p.m. to 9 p.m. on Friday evening, eager sellers will set-up at our Show site in the Pavilion on the Western Washington Fair Grounds in Puyallup. After a bit of set-up and lots of wheeling and friendly dealing all the sellers and their assistant(s) are invited to our hosted hospitality room located in the Holiday Inn Express Motel (maps will be provided) for beer, wine and table snacks. This is a chance to meet your fellow sellers and/or renew old friendships while sharing Tales of the Hunt.

Then, before you can say, "one more glass of wine please". It will be Show Day Saturday with sellers in at 7:30 a.m. Early-ins through the doors at 8:30 a.m. and the general horde of eager buyers in at 10 a.m. till 5 p.m.

Remember, it is still not too late to contact Don Friend (360 459-7835) and reserve a FREE 6ft display table. You will become part of or Show Experience Weekend and get to show off part of your collection, have fun and maybe win a prize ribbon. Don't ruminate or hesitate..just do it!

## MIKE WHO?:

Here is the biography of Mr. Mike Kessler. As you will see he has led a most interesting life and is one of the most knowledgeable collectors of photographica in the United States..if not the World.

"I was born three months before Pearl Harbor and particularly remember bacon rationing as a child." (So do I. Ed) "The collecting gene showed up early when at age five I begged my father to buy me a box of mineral specimens at an Arizona rock shop. Studying for a career it was a toss up between Geologist and Industrial Design. When I found out that most geologists spent their time, not appreciating beautiful crystals but sniffing mud from oil wells, I gave in to the latter. I trained at Art Center School in Los Angeles to be an automotive designer, but when I found out that I would have to live in Detroit, I quickly switched to Graphic Design.

## **\*\*BACKSIDE INFORMATION\*\***

The March meeting of the Puget Sound Photographic Collectors Society came to order at 7:07 p.m. There were 22 members and guests in attendance. The minutes of the February meeting were approved as read. The treasurer reported our bank account was growing as table money continues to come in.

### **UNFINISHED BUSINESS:**

Our hard working Show committee reported that everything was moving along ok. The 2005 Show Button was done. Over 150 tables had been sold as of the 9th of April. The internet and Ebay were being utilized for advertising with one table already sold through Ebay. Members put forth several suggestions for the Show Committee to consider concerning tables not sold. Only two slots are left for ticket takers at the Show door. Remember, all ticket takers get in FREE both Friday evening and Saturday. It was announced that Marci Merrill is having a 6 pinhole photo exhibit but the date was unknown.

### **SHOW & TELL:**

Three members brought very interesting items for Show & Tell. Thank you to you three and we look forward to more member participation at future meetings.

### **PROGRAM:**

Don Friend gave us information on obtaining pre-cut camera leather. He recommended going to: www.cameralather.com Prices will range from \$20.00 and up depending on the camera you want to recover and the quality of leather desired. Snake skin is not cheap. In honor of St. Patrick's Day seven members brought green cameras to Show. John Sparrow had a particularly nice display.

### **AUCTION:**

Five item lots were presented for auction. All sold for a total of \$69.00.

### **DOOR PRIZE:**

Art Phalzer won the door prize of \$5.00 cash.

Meeting adjourned at 8:15 p.m. for more buying, selling and nummie munching.

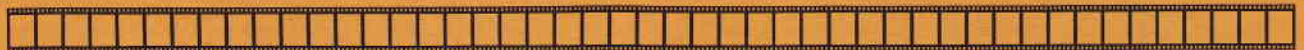
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### **THIS MONTH'S MYSTERY QUESTION:**

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What stereo camera was made in c1946-49 and used 828 roll film? Hint..The early model was made out of plastic, but the later model included plastic and aluminum.



**THE BELLOWS** Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is [www.pspcs.org](http://www.pspcs.org)

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, [ssparrow@eburg.com](mailto:ssparrow@eburg.com) P.S.P.C.S. members receive first notification of our 4th Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 [DARRELCAM@COMCAST.NET](mailto:DARRELCAM@COMCAST.NET)





I took several years off before completing college to ice skate professionally with Holiday On Ice. I got hooked on the art/sport while studying at the Art Center. In the ice show I earned extra money by doing publicity photos-developing and printing in bathrooms all across the country. I became the show's lighting director before finally returning to finish out college at California State in Long Beach. While traveling with the ice show I had begun to collect antique ice skates, a pastime which exposed me to lots of antique shops across the country."

Back in college I continued to search antique shops for old skates when I ran across a rather messed up 3-A folding Kodak. Three dollars and seventy five cents later I was hooked. For more than 30 years I traveled across the U.S., visiting collectors and combing the shops and flea markets, looking for historical photographica. For most of those years I edited the Photographer magazine for the Western Photographic Collectors Association, one of the early collecting organizations which sadly no longer exists.

My wife Gladys and I have just moved from our home of 30 years in San Juan Capistrano to a brand new one overlooking the ocean in San Clemente. Since Gladys was born in Argentina, we've made numerous trips to that fascinating South American country, returning with some of our very best photographic collectibles.

Over the years I have been fortunate to have made three presentations at Photohistory in Rochester, New York. The first, "When Cameras had Wings", was a history of the cameras of Simon Wing, then there was one on Stanhopes and most recently, "The Art of the Album". My specific collecting passions include antique cameras of American origin, Stereoscopes, Stanhopes, Autochromes, Posing furniture and of course...exotic photo albums.

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TWO OTHER SPRING SHOWS:

The Western Photographic Historical Society located in Tucson is holding it's 40th Show on Sunday, April 24th from 9:30 a.m. to 3:00 p.m. This is the day after our Show but you could fly in without a problem. I don't know too much about their shows but they seem like a good strong club and I have heard good things about their past shows. For all the information call: 520 529-5072.

The Columbia Gorge Camera Club is holding it's 10th annual Gresham Camera Swap Meet on Saturday, May 21st from 9:00 a.m. to 4:00 p.m. It will be located at the Gresham Grange..875 NE Division St. in Gresham, Oregon which is just east of Portland off of I-84 at the 238th Drive Exit. Admission is \$4.00 with a \$10.00 early bird at 7:30 a.m. Tables are \$35.00. This has been a very friendly, but small, show in the past but would be a wonderful excuse for a trip into the scenic Columbia River Gorge. For all the information call Krystal (503) 239-8912.



Front cover, one fourth of an 1888 brochure from Eastman Dry Plate and Film Co. (Kamerman Collection)

January 2001







The Associated Press file

Workers assemble disposable film cameras at a Kodak factory in Xiamen, China, last spring. Kodak has made a "great transformation" into the world of digital photography, its chief executive says.

**2004 sales:** \$13.5 billion  
**2003 sales:** \$12.9 billion  
**2004 earnings:** \$649 million,  
 \$2.16 a share  
**2003 earnings:** \$265 million,  
 92 cents a share

The world's biggest film manufacturer posted a preliminary loss of \$12 million in the October-December period, mainly because of one-time costs to cover job cuts.

But its results, reflecting robust gains in the digital arena, handily beat Wall Street forecasts.

The transition from analog to digital imaging has been painful: A year ago, Kodak said it would eliminate 12,000 to 15,000 jobs by 2007, shrinking its work force to around 50,000 from a peak of 145,300 in 1988.

In the fourth quarter, Kodak lost the equivalent of 4 cents a share, compared with a profit of \$19 million, or 7 cents a share, a year ago.

## CHANGE OF STRATEGY

# Kodak gets the digital picture

**Kodak is transforming itself from analog to digital photography. Despite losses, revenues look good.**

BY BEN DOBBIN  
 The Associated Press

ROCHESTER, N.Y. — Eastman Kodak Co., which turned picture-taking into a mass-market pastime a century ago, is quickly making up for a sluggish start in filmless photography in the 21st century.

Its digital sales, which surged 40 percent in the fourth quarter, will eclipse revenues from film and other iconic, chemical-based businesses for the first time in 2005.

"You're watching a great transformation," Kodak's chief executive, Dan Carp, said Wednesday at an investors' meeting in New York.

Company executives "believed in this in 2003" when they unveiled an ambitious strategy to accelerate Kodak's foray into digi-

tal markets — "and we darn well believe it today," he said.

Digital product revenues swelled to \$1.78 billion in the fourth quarter, propelled by a nearly 50 percent jump in sales of both digital cameras and photo kiosks. In contrast, sales of traditional products tumbled 16 percent to \$1.98 billion.

"The key element is they are proving that you can be profitable, and quite profitable, in the digital area," said analyst Ulysses Yannas of Buckman, Buckman & Reid in New York.

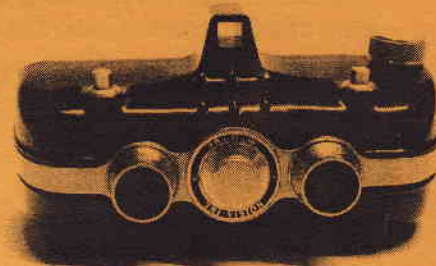
Kodak got "a late start in digital photography — in my book, they were late by at least two years," Yannas said. "They're making up faster than expected for three reasons:

- They always had the technology.
- They're executing better.
- There's a change in the mindset through the new people now running the company."



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What stereo camera was made in c1946-49 and used 828 roll film? The early model was made out of plastic, but the later model included plastic and aluminum.



Answer: The Tri-Vision stereo made by Haneel Tri-Vision Co., California. Prices range from \$30 to \$50 for the camera. Those with accessories, such as box, viewer etc., will bring more.